

## Events in the Arts | January/February 2010

If you know of an art-related event coming up, we'd love to hear from you. Please send details to: [calendar@artshowcasemagazine.com](mailto:calendar@artshowcasemagazine.com).

Support the arts by attending these fine art-related events:

### VISUAL FINE ARTS

#### Ongoing

#### U-M MUSEUM OF ART (UMMA)

525 S. State St., Ann Arbor 734-764-0395. [www.umma.umich.edu](http://www.umma.umich.edu).

#### Thru Jan 3

*The Lens of Impressionism: Photography and Painting Along the Normandy Coast, 1850-1874.*

#### Thru Jan 17

**UMMA Projects: Heather Rowe**, Rowe's art sits precariously at the intersection of sculpture, architecture, and installation.

#### Thru March 14

**The Eye of the Beholder: European Drawings and Prints from the Pulgram-McSparran Collection**

#### Jan 16 – Apr 11

#### UMMA Projects: Cory Arcangel

As an artist concerned with the forms and processes of digital and media culture, Arcangel gained widespread recognition for his reworking of obsolete video game systems. His practice has grown to encompass imagery and sound drawn from across popular culture, ranging from Guns and Roses' iconic Sweet Child of Mine music video to Glenn Gould's landmark recording of Bach's Goldberg Variations.

#### Jan 23 –Apr 18

#### Tradition Transformed: Chang Ku-nien, Master Painter of the 20<sup>th</sup> Century

A member of the fabled Seven Friends Painting Society in Taiwan, Chang freely experimented with new techniques to portray local nature and landscape themes. This exhibit explores his development as an artist over a lifetime.

Admission to the Museum is free. \$5 suggested donation is appreciated.

525 S. State St., Ann Arbor 734-764-0395. [www.umma.umich.edu](http://www.umma.umich.edu).

**Thru Jan 17**

**Avedon Fashion Photographs 1944-2000**

A comprehensive study of Richard Avedon's (1923-2004) fashion photographs. Both iconic and lesser-known photographic prints, as well as never-before-seen material including contact sheets, magazine layouts, personal ephemera and archival material are included. Detroit Institute of Arts, 5200 Woodward Ave., Detroit, [www.dia.org](http://www.dia.org).

**Thru Jan 30**

**Artist Reception Jan 15, 7-9 pm**

Earth: An Artist's Perspective. Inspired by Nicolas Cheetham's "Earth-A new Perspective", thirty two local artists interpreted their vision of earth from space. Jewelry makers, potters, painters, quilters, fiber artists and more are represented in this show. Two Twelve Arts Center, 212 W. Michigan Ave., Saline. Info: 734-944-2787 [www.twotwelvarts.org](http://www.twotwelvarts.org).

**Thru Feb 26**

**Considering the Figure: Four Points of View**

Margaret Davis, painter, creates complex, colorful portraits. Nancy Diessner, printmaker, explores the figure with large, elegant intaglio prints. Robert Hansen, drawings, interprets his subjects with delicate psychological portraits. Louis Marinaro, sculptor, forms realistic portraits or figures drawn from mythology. GalleryOne, Washtenaw Community College, 4800 E. Huron River Dr. Ann Arbor 734.477.8512 [www.wccnet.edu/resources/otherresources/galleryone/](http://www.wccnet.edu/resources/otherresources/galleryone/).

**Jan 12—Feb 7**

**Opening Reception Jan 22, 7-9 pm**

Concordia University Art Faculty Exhibition: "New Work"  
Multi-media show. Free and open to the public. Kref Center Gallery, Concordia University, 4090 Geddes Rd., Ann Arbor. [www.cuaa.edu/krefarts](http://www.cuaa.edu/krefarts).

**Jan 14 thru Feb 18**

**Penny W. Stamps Distinguished Visitors Program**

The esteemed lecture series brings respected emerging and established artists/designers from a broad spectrum of media to engage with the UM and Ann Arbor communities. All programs take place 5:10 pm Thursdays at the historic Michigan Theater, 603 E. Liberty St., Ann Arbor, Free and open to the public. Complete details: [www.art-design.umich.edu/stamps](http://www.art-design.umich.edu/stamps).

**Jan 14**

**Close Listening**

Stephanie Rowden

**Jan 21**

**A Question of Strategy & Objectives**

Bill T. Jones

**Jan 28**

**Stupid Money: Cultural Patronage in America**

Dave Hickey

**Feb 4**

**Yes Is More**

Bjarke Ingels

**Feb 11**

**Metaphors & Aphorisms**

James Geary

**Feb 18**

**Now That Part Of Me Has Become Fiction**

Saskia Olde Wolbers

**Jan 22 – Feb 26**

**FUNNY (not funny)**

Opening reception, Jan 22, 6 - 9 pm

An innovative show that speaks to the concept of black humor, gallows humor, morbid humor (and other comedic vehicles of this ilk). Work Detroit, 3663 Woodward Ave., Detroit. Info: [www.art-design.umich.edu/exhibitions](http://www.art-design.umich.edu/exhibitions).

**Jan 23, 10 am-3 pm**

**A Walk in the Woods**

Reception for award-winning Artist/Illustrator/Author Dan Waltz with his latest wildlife art and books. Emerald Dragonfly, 419 Detroit St., (across from Zingerman's Deli), Ann Arbor. [www.emeralddragonflyonline.com](http://www.emeralddragonflyonline.com).

**Feb 5 thru Apr 4**

**For the blind man in the dark room looking for the black cat that isn't there.**

We're in the dark about this exhibit, but it sure sounds

MOCAD (Museum of Contemporary Art Detroit), 4454 Woodward Ave., Detroit.  
[www.mocadetroit.org/upcomingexhibitions](http://www.mocadetroit.org/upcomingexhibitions).

**Feb 16 thru Mar 28**

**Opening Reception & Curator's Talk Feb 19, 7-9 pm**

2010 Kreft Juried Exhibition "Creative Adaptation"

Juror: Rebecca Hart, Acting Head of Contemporary Art at The Detroit Institute of Arts

The 2010 Kreft Juried Exhibit will display the very best in the visual arts that incorporates various meanings and potential approached to the idea of creative adaptation. Artists from around the country will be displayed. . Free and open to the public. Kreft Center Gallery, Concordia University, 4090 Geddes Rd., Ann Arbor. [www.cuaa.edu/kreftarts](http://www.cuaa.edu/kreftarts).

## **THEATRE & DANCE**

**Thru Jan 23**

### **ESCANABA**

A world premiere by Jeff Daniels. Directed by Guy Sanville. The legend begins in this final installment of the classic Yooper trilogy. Alphonse Soady is putting the finishing touches on his newly-constructed deer camp when a wild-eyed James Negamanee bursts through his door fleeing a black bear. This original story reveals the role this strange trespasser plays in time-honored Soady Deer Camp traditions, including the saga of the Soady Ridge Buck. Wed-Fri at 8, Sat at 3 & 8, Sun at 2. Tickets \$25-\$38. The Purple Rose Theatre, 137 Park St., Chelsea; 734.433.7673, [www.purplerosetheatre.org](http://www.purplerosetheatre.org).

**Jan 7 – Feb 7**

### **K-2**

Two men are stranded on an icy ledge on K2, the world's second highest and most savage mountain. The situation is desperate: the supplies are gone, a storm is approaching and one climber has a broken leg. Will they survive? The shattering conclusion will leave audiences breathless. Written by Patrick Meyers, with John Manfredi, and James Bowen. Directed by Tim Rhoze. Performance Network Theatre, 120 East Huron St., Ann Arbor; 734.663.0681, [www.performancenetwork.org](http://www.performancenetwork.org).

**Jan 14-17**

### **NINE**

Presented by the Ann Arbor Civic Theatre

As a famous film director searches for a plot for his next movie, he is surrounded by the women in his life—past and present—who force him to re-examine his life, loves, and losses. As a result, the director becomes inspired to create his next film, a musical version of *Casanova*. Perfs held at the Lydia Mendelssohn Theatre in the historic Michigan League, Ann Arbor. Info: 734.971.2228, [www.a2ct.org](http://www.a2ct.org).

**Jan 22-23**

### **BILL T. JONES/ARNIE ZANE DANCE COMPANY**

“Fondly Do We Hope...Fervently Do We Pray”

This phrase, taken from Lincoln's Second Inaugural Address, captures the vision of the piece: an examination of what Lincoln and his time mean today, and our hopes for the future. Created for Chicago's Ravinia Festival to commemorate Abraham Lincoln's bicentennial, this powerful multidisciplinary production, adds theater, music and film elements to stunning dance sequences. Tickets: 734.764.2538, Power Center for the Performing Arts, [www.ums.org](http://www.ums.org).

**Jan 26-27**

**MENOPAUSE THE MUSICAL**

The Off-Broadway Sensation comes to Ann Arbor. A hilarious celebration of women and “the change”. Tickets: 800-745-3000, [www.menopausethemusical.com](http://www.menopausethemusical.com), Michigan Theater, 603 E. Liberty, Ann Arbor.

**Feb 3, 4, 5 & 6**

**RE (VISIONARY) DANCES**

UM Dance Company’s Paul Taylor’s Le Sacred du Printemps (The Rehearsal), with premieres by faculty Amy Chavasse, Jessica Fogel, and Sandra Torijano. Tickets: 734.764.2538, Power Center for the Performing Arts, [www.music.umich.edu](http://www.music.umich.edu).

**Feb 4-21**

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE**

A Tony Award-winning hilarious tale of overachievers' angst chronicling the experience of six adolescent outsiders vying for the spelling championship of a lifetime. Check website for times and tickets. The Encore Musical Theatre Company, 3126 Broad St. Dexter; 734.268.6200, [www.theencoretheatre.org](http://www.theencoretheatre.org).

**Feb 11-Mar. 27**

**GRAVITY**

History and mystery collide in this world premiere by David MacGregor. For centuries, the true nature of the work that engaged Isaac Newton in the years after his Principia Mathematica rocked the world in 1687 lay hidden among trunks of forgotten papers. Based on Newton’s actual letters, this play explores his relationship with a mysterious patroness, as he pursued the most important work of his life. The Purple Rose Theatre, 137 Park St., Chelsea; 734.433.7673, [www.purplerosetheatre.org](http://www.purplerosetheatre.org).

**Feb 12-14, 18-20**

**NORA/JULIE**

EMU Theatre presents two Ingmar Bergman adaptations, NORA, based on Ibsen's A DOLL'S HOUSE and JULIE, based on Strindberg's MISS JULIE. A mélange of seduction and manipulation where secrets are spilled and true natures revealed, NORA/JULIE will share the Sponberg stage as an evening of theatre directed by Terry Heck Seibert and Lee Stille on Feb. 12, 13, 18, 19, 20 at 7p.m. and Feb. 1 at 3p.m., 734.487.2282, [www.emich.edu/emutheatre](http://www.emich.edu/emutheatre).

**Feb 18, 19, 20 & 21**

**OUR TOWN**

By Thornton Wilder, directed by Jerry Schweibert. The timeless and quintessential American play on life, love and death. Winner of the 1938 Pulitzer Prize, Our Town continues to resonate as each generation finds new meaning in its “attempt to find a value above all price for the smallest events in our daily life”. UM Dept. of Theatre & Drama.

Tickets: 734.764.2538. Lydia Mendelssohn Theatre, Ann Arbor.  
[www.music.umich.edu/performances](http://www.music.umich.edu/performances).

**Feb, 18, 19, 20 & 21**

**ALL'S WELL THAT ENDS WELL**

Shakespeare's provocative comedy on the painful nature of love, the folly of youth and the road to self-awareness. Directed by Malcolm Tulip. Presented by the UM Dept. of Musical Theatre. Tickets: 734.764.2538. Arthur Miller Theatre, north Campus, Ann Arbor. [www.music.umich.edu/performances](http://www.music.umich.edu/performances).

**MUSIC**

**Thru Jan 3**

**JEFF DANIELS LIVE & UNPLUGGED**

The Executive Director and PRTC founder returns to the Purple Rose stage in a solo benefit performance with blues guitar. The Purple Rose Theatre, 137 Park St., Chelsea; 734.433.7673, [www.purplerosetheatre.org](http://www.purplerosetheatre.org).

**Jan 8**

**THE ARK'S 45<sup>th</sup> ANNIVERSARY FUNDRAISER**

The six musicians of Mountain Heart create super-powered bluegrass that can tear the house down! Fri 8 pm \$25. The Ark, 316 S. Main, Ann Arbor, 734.763.8587, [www.theark.org](http://www.theark.org).

**Jan 10**

**LIVINGSTON TAYLOR**

Brother of James, creating classic folk since 1970. Sun 7:30 pm \$20. The Ark, 316 S. Main, Ann Arbor, 734.763.8587, [www.theark.org](http://www.theark.org).

**Jan 11**

**ALEJANDRO ESCOVEDO**

A superb electric guitarist, called a "monster creative force". Mon 8 pm. \$20. The Ark, 316 S. Main, Ann Arbor, 734.763.8587, [www.theark.org](http://www.theark.org).

**Jan 16**

**COLLAGE CONCERT**

Featuring all ensembles and departments in the School of Music. Sat at 8pm. Hill Auditorium, Ann Arbor, Tickets: 734.764.2538, [www.music.umich.edu/performances](http://www.music.umich.edu/performances).

**Jan 17**

**MICHIGAN BAROQUE ENSEMBLE**

The Academy of Early Music presents a concert featuring music of the German Baroque with Linda Munch, soprano; Diana Munch, harpsichord; and guest artist David Schreiner, bassoon and recorder. The program includes works by Handel, Telemann, Galliard, and

J.S. Bach. Sun at 4 pm. St. Andrew's Episcopal Church, 306 N. Division St., Ann Arbor.  
Ticket info: 734-528-1838. [www.academyofearlymusic.org](http://www.academyofearlymusic.org).

**Jan 18**

**JORMA KAUKONEN & DAVID BROMBERG**

"Unique veterans of folk and roots-blues". Mon 8 pm. \$35. The Ark, 316 S. Main, Ann Arbor, 734.763.8587, [www.theark.org](http://www.theark.org).

**Jan 23**

**MOZART BIRTHDAY BASH**

Presented by the **Ann Arbor Symphony Orchestra**.

Sat 8 pm. Tickets: 734.994.4801 or online. Hill Auditorium, Ann Arbor. [www.a2so.com](http://www.a2so.com).

**Jan 24**

**MOZART WORLD TOUR**

During this A2SO commissioned one-hour play, actors tell a story while some of Mozart's greatest pieces are played. On tour, Wolfie learns that even he needs to practice and finds the roads are bumpy. Written by Ann Arbor playwright **Jeff Duncan**.

Sun 4 pm. Tickets: 734.994.4801 or online. Michigan Theater, 603 E. Liberty, Ann Arbor. [www.a2so.com](http://www.a2so.com).

**Jan 27**

**CHICAGO SYMPHONY ORCHESTRA**

Pierre Boulez conducts a program from the early 20<sup>th</sup> century: Schoenberg's stunningly beautiful Verklarte Nacht, and a concert version of Bartok's one-act opera, Bluebeard's Castle. Wed at 8pm. Hill Auditorium, Ann Arbor, Tickets: 734.764.2538, [www.ums.org](http://www.ums.org).

**Jan 29 & 30**

**33<sup>rd</sup> ANN ARBOR FOLK FESTIVAL**

6:30 Fri: Iron and Wine, Jay Farrar, Benjamin Gibbard

Band of Heathens, Hoots & Hellmouth, Po' Girl, Jer Coons,  
Nervous But Excited, Patty Larkin, MC

6:30 Sat: Rosanne Cash, Richie Havens, Doc Watson, Raul Malo, The Hot Club of  
Cowtown, Enter The Haggis, Patty Larkin, MC. Tickets: The Ark Box Office, MUTO or  
ticketmaster.com. Hill Auditorium, Ann Arbor, [www.theark.org](http://www.theark.org).

**Jan 29, 30, 31**

**WINE, WOMEN & SONG VII**

Back by popular demand! Creator/director Wendy Bloom reunites performers from the last seven years to produce the eighth annual Wine, Women and Song. Local women celebrities and stars perform classical, jazz and cabaret standards. Wine is included in the price of admission. Fri. & Sat 8 pm, Sun 4 pm. Kerrytown Concert House, 415 N. 4<sup>th</sup> Ave., Ann Arbor. 734.769.2999. [www.kerrytownconcerthouse.com](http://www.kerrytownconcerthouse.com).

**Jan 31**

**LADYSMITH BLACK MAMBAZO**

The world-renowned eight-member group, whose collaboration with Paul Simon on his Graceland album in 1986 catapulted them to fame, brings the intricate rhythms of their native South African traditions to the sounds of gospel music. A UMS debut!

Sun 4 pm. Hill Auditorium, Ann Arbor, Tickets: 734.764.2538, [www.ums.org](http://www.ums.org).

**Feb 4**

**THE BAD PLUS**

Forget categories and catch phrases — the sound of The Bad Plus is distinctive, eclectic, and formidable. The group dug its roots in the wood-paneled, sump-pumped basements of the Midwest. Thu at 7 & 9:30 pm. Lydia Mendelssohn Theatre, 911 N. University Ave., Ann Arbor. Presented by UMS. [www.ums.org](http://www.ums.org).

**Feb 6**

**SO PERCUSSION**

Innovative Brooklyn-based quartet described as “brilliant” by the New York Times.

Sat 7:30 pm. UM Museum of Art, 525 S. State St., Ann Arbor. Tickets: 734.764.2538, [www.ums.org](http://www.ums.org).

**Feb 7**

**DUO FANTASIE EN ECHO**

The Academy of Early Music presents "Le changé: The Baroque Transformation & the Varied Viol," with Rachel Cama-Lekx & Phillip W. Serna, Viols and Edward Parmentier, harpsichord. The program includes works by Schenk, M. de Sainte-Columbe, Marais, Abel, and J.S. Bach. Sun at 4 pm, St. Andrew's Episcopal Church, 306 N. Division St., Ann Arbor. Tickets & info: 734-528-1838. [www.academyofearlymusic.org](http://www.academyofearlymusic.org).

**Feb 10**

**ANGELA HEWITT**

Gramophone's “Artist of the Year” in 2006, Angela Hewitt has been named as “the pre-eminent Bach pianist of our time” (The Guardian). Wed 8 pm. Hill Auditorium, Ann Arbor, Tickets: 734.764.2538, [www.ums.org](http://www.ums.org).

**Feb 11**

**LUCIANA SOUZA TRIO**

Bridging Brazilian pop and American jazz, Luciana Souza's vocals transcends boundaries with breathtaking finesse. Thurs. 8 pm. Rackham Auditorium, 915 E. Washington St., Ann Arbor, Tickets: 734.764.2538, [www.ums.org](http://www.ums.org).

**Feb 13**

**2010 UM JAZZ FESTIVAL**

With guest artists Charles McBride and the Detroit Jazz Festival Orchestra. Presented by the UM School of Music, the annual Festival is open to students, educators and music lovers of all ages. Tickets: Michigan Union Ticket Office (MUTO). Sat at 8pm. Power Center for the Performing Arts, 121 Fletcher St. Ann Arbor, [www.music.umich.edu](http://www.music.umich.edu).

**Feb 13**

**MR. B'S BIRTHDAY BOUNCE**

Jazz, boogie woogie and blues pianist Mark Lincoln Braun (a.k.a. Mr. B.) returns to Kerrytown Concert House for his annual Birthday bounce, just in time for Valentine's Day weekend! Sat 8 pm. Kerrytown Concert House, 415 N. 4<sup>th</sup> Ave., Ann Arbor. 734.769.2999. [www.kerrytownconcerthouse.com](http://www.kerrytownconcerthouse.com).

**Feb 14**

**SCHUBERT PIANO TRIOS**

Sun at 4 pm. Rackham Auditorium, 915 E. Washington St., Ann Arbor, Tickets: 734.764.2538, [www.ums.org](http://www.ums.org).

**Feb 17**

**BELA FLECK: THE AFRICA PROJECT**

Renowned musician Bela Fleck explores the origins of the banjo collaborating with some of Africa's most talented musicians. Wed 8 pm. Hill Auditorium, Ann Arbor, Tickets: 734.764.2538, [www.ums.org](http://www.ums.org).

**Feb 17**

**NEVILLE BROTHERS & DR. JOHN**

"Mardi Gras Mambo". Living legends of New Orleans music, presented by The Ark Wed 7:30 pm. Tickets: Ticketmaster or in person at MUTO, 734.763.8587. Michigan Theater, 603 E. Liberty, Ann Arbor. [www.theark.com](http://www.theark.com).

**Feb 18**

**VISIONS OF RUSSIA**

Dr. Larisa Simington presents a faculty recital featuring the works of Rachmaninov (*Etudes Tableaux*), Prokofiev (*Visions Fugitives*) and Mussorgsky (*Pictures at an Exhibition*). Thur. 8 pm. Free. Chapel of the Holy Trinity, Concordia University, 4090 Geddes Rd., Ann Arbor. [www.cuaa.edu/kreftarts](http://www.cuaa.edu/kreftarts).

**Feb 20**

**NIGHT AND DAY GALA MUSICAL DINNER PARTY**

Benefit for the Vocal Arts Ensemble. Sat at 5:30 pm, Kensington Court, 610 Hilton Blvd. Ann Arbor. 734.998.0115. [www.vocalartsannarbor.org](http://www.vocalartsannarbor.org).

**Feb 21**

**SWEDISH RADIO CHOIR**

Superstars in their native Sweden, the SRC stands alongside the most accomplished symphonic orchestras and solo artists. Sun 4pm. Hill Auditorium, Ann Arbor, Tickets: 734.764.2538, [www.ums.org](http://www.ums.org).

**Feb 27**

**ERIC VLOEIMANS TRIO 'FUGIMUNDI'**

Dutch trumpeter Eric Vloeimans is regarded as one of Europe's most extraordinary musicians. Sat. 8 pm. Kerrytown Concert House, 415 N. 4<sup>th</sup> Ave., Ann Arbor. 734.769.2999. [www.kerrytownconcerthouse.com](http://www.kerrytownconcerthouse.com).

**OTHER EVENTS**

**Thru Jan 17**

**WILD WONDERFUL WINTER: A SEASON'S TALE**

An interactive exhibit and display in the Matthaei Botanical Gardens Conservatory takes visitors on a journey through the winter season. Pick up a "passport to summer" for discovering the plants of the world, enjoy a winter hike to look for signs of animal life outdoors, and learn about and create your own snowflakes. 1800 N. Dixboro Rd., Ann Arbor, 734.647.7600. Closed Mon. [www.mbgna.umich.edu](http://www.mbgna.umich.edu).

**Jan 18**

**MLK DAY EVENTS**, sponsored by the UM Office of Multicultural Initiatives  
[www.MLKSYMPOSIUM.umich.edu](http://www.MLKSYMPOSIUM.umich.edu).

**KEYNOTE MEMORIAL LECTURE WITH GWEN IFILL**

Gwen Ifill is moderator and managing editor of PBS's "Washington Week," co-anchor for "NewsHour with Jim Lehrer" and author of the best-selling book: The Breakthrough: Politics and Race in the Age of Obama. 10 am Hill Auditorium, 825 N. University, Ann Arbor.

**ANNUAL CHILDREN & YOUTH PROGRAM**

Students throughout Washtenaw County and Southeastern Michigan commemorate the dream of Dr. Martin Luther King Jr. with a variety of age-appropriate learning activities, including creative art designs, storytelling, musical performances and group dialogue. Free lunch is provided for all participants. Pre-register at [www.umich.edu/~tauep/MLKDay.html](http://www.umich.edu/~tauep/MLKDay.html) Time: 8 am-3 pm. U-M Campus, Modern Language Building (MLB), 812 E. Washington, Ann Arbor.

**PUSH, LITERACY, WOMEN & AFRICAN AMERICAN LITERATURE**

Guest Speaker: Sapphire, author of the novel, Push

MLibrary presents the award-winning poet, author and educator, Sapphire. Author of several books of poetry and bestselling novel Push, adapted in the film Precious, which won the Grand Jury Prize and the Audience Award at the 2009 Sundance Film Festival.

**Jan 20 & 21**

**ANNUAL STORYTELLING FESTIVAL**

The Ark's 23rd Annual Storytelling Festival featuring Bil Lepp and Linda Gorham  
Sat 7:30 pm, Sun 1 pm .The Ark, 316 S. Main, Ann Arbor, 734.763.8587,  
[www.theark.org](http://www.theark.org).

**Jan 21**

**THE WATER FRONT**

MLK Film Symposium presents a film screening featuring a discussion with associate producer Curtis D. Smith. What if you lived by the largest body of fresh water in the world but could no longer afford to use it? *The Water Front* is the story of an American city—Highland Park, MI—in crisis, but it is not just about water. The story touches on the very essence of our democratic system and is an unnerving indication of what is in store for residents around the world facing their own water struggles. (53 minutes, 2007). Time: 5 pm, Museum of Art, Helmut Stern Auditorium, 525 S. State St., Ann Arbor  
Info: Office of Academic Multicultural Initiatives, 734.936.1055.

**Jan 17-22**

**RESTAURANT WEEK**

Extraordinary three course dinner menus and prix fare lunch menus from some of Ann Arbor's best restaurants. Experience cuisine that delights your palate and defines the art of dining in Ann Arbor. Now is your chance to discover new restaurants and enjoy favorites at a discounted price. Make reservations early! Sponsored by the Main Street Area Association. [www.annarborrestaurantweek.com](http://www.annarborrestaurantweek.com).

**Jan 28**

**SUNDANCE FILM FESTIVAL USA IN A2**

The Michigan Theater will become an official venue of the 2010 Sundance Film Festival as part of a groundbreaking initiative. The celebrated 10-day festival will expand nationwide to theatres in eight cities, including Ann Arbor. The film selected is the Sundance Film Festival's Closing Night film, "Cyrus." Ann Arbor will see the film *before* it is shown in Park City; the screening will be its world premiere! The film stars Marisa Tomei, John C. Reilly, Jonah Hill and Catherine Keener. Thurs at 7:30. Tickets available online at [Ticketmaster.com](http://Ticketmaster.com) and the Michigan Union Ticket Office. To charge by phone, call (800) 745-3000. [www.michtheater.org](http://www.michtheater.org).

**Jan 29, 30 & 31**

**MAIN STREET 8<sup>TH</sup> ANNUAL ICE CARVING EXTRAVAGANZA**

Watch members of the U of M Ice Carving Team as they create commissioned sculptures on the sidewalks of Main St., Liberty St., Washington St., and Fourth Ave. Watch as block of ice become a one-of-a-kind work of art! Free. [www.mainstreetannarbor.org](http://www.mainstreetannarbor.org).

**Jan 30**

**DANDIA DHAMAKA**

Raas is a traditional, yet expressive form of Indian folk dance. This 9<sup>th</sup> annual competition fields 10 of the best teams from all over the country. Presented by the **UM Raas Association**. Sat. Time TBA. [www.michtheater.org](http://www.michtheater.org).

# artSHOWCASE

Relevant Reading for the Artistic Mind.

**Feb 5 & 6**

**B-SCHOOL FOLLIES**

Follies is an annual comedy show, presented by the Ross School of Business filled with outrageous skits, videos and music. The show is one of the largest events of the year, with performances from students, staff, faculty, spouses and significant others. Fri & Sat at 7 pm. Michigan Theater, 603 E. Liberty, Ann Arbor. [www.michtheater.org](http://www.michtheater.org).